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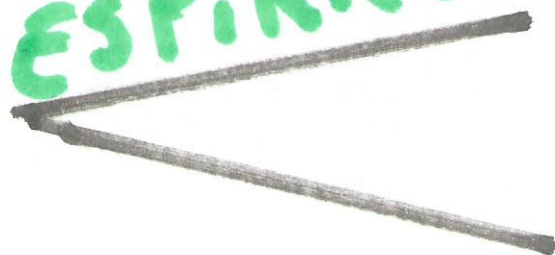
PALMAS



P

P

ESPIRRO



F

(Psiúú)

ACELERANDO

(ASSOVIO)

RETARDANDO

Percussão corporal

Percussion

Palmas Peito Estalo Pé Perna

6

10

14

17

20

23

26

Sons do Corpo

Marcelo Borba

♩ = 86

Percussion 1

Percussion 2

Percussion 3

Percussion 4

f

f

f

p

3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sons do Corpo

2

5

Perc. 1

Perc. 2

Perc. 3

Perc. 4

7

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

10

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score consists of four staves, each representing a different percussion instrument. The notation is as follows:

- Perc. 1:** Starts at measure 10 with a series of eighth notes, each marked with a downward-pointing triangle (accent). The pattern is: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. This is followed by a whole rest in the final measure.
- Perc. 2:** Follows the same rhythmic pattern as Perc. 1, consisting of 15 eighth notes with downward accents, followed by a whole rest.
- Perc. 3:** Starts at measure 10 with a series of dotted quarter notes. The pattern is: dotted quarter note, dotted quarter note, dotted quarter note, dotted quarter note, dotted quarter note, dotted quarter note, dotted quarter note, dotted quarter note, dotted quarter note, dotted quarter note, dotted quarter note, dotted quarter note, dotted quarter note, dotted quarter note, dotted quarter note. This is followed by a whole rest in the final measure.
- Perc. 4:** Follows the same rhythmic pattern as Perc. 3, consisting of 15 dotted quarter notes, followed by a whole rest.